

**Education:**

- 2002-2004 Master of Arts, Art in New Media, New York University
- 1997-2001 Bachelor of Arts, Studio Art, University of California, Santa Cruz

**Solo Exhibitions:**

- 2016- *Of Record*, Grizzly Grizzly, Philadelphia, Pennsylvania (two-person exhibition with Takashi Horzaki)
- 2014- *Save As...*, Shrine Empire Gallery, New Delhi, India
- 2012- *This Is Familiar But I Can't Remember Now...*, Dumbo Arts Festival, Brooklyn, NY
- 2010- *Don't Hurry, Don't Worry*, Shrine Empire Gallery, New Delhi, India
- 2008- *us between us*, Real Art Ways, Hartford, Connecticut
- 2004- *After Night*, Tribeca Film Festival 2004, Tribeca Cinemas Gallery, New York City

**Selected Collections:**

- The Burger Collection, Hong Kong, China and Schlieren, Switzerland
- Collection of the Center for Book Arts, New York City
- Shreya and Swapan Seth Collection, New Delhi, India

**Residencies/Awards:**

- 2020 Swiss Art Awards 2020, Basel, Switzerland (June)
- 2016-2017 Workspace, Lower Manhattan Cultural Council, New York City
- 2008-2009 Artist in Residence, Center for Book Arts, New York City
- 2007 GO! Fellowship, Real Art Ways, Hartford, Connecticut
- 2006-2007 Studio Artist Fellowship, Smack Mellon, Brooklyn, New York
- 2006 AIM, Artist in the Marketplace, Bronx Museum of the Arts, New York City
- Swing Space, Lower Manhattan Cultural Council, New York City

**Selected Group Exhibitions and Screenings:** \* indicates screening \*\* indicates collaboration

- 2020- *The Kansara Show (anyway we stop, we're moving away)*, Swiss Art Awards, Basel, Switzerland
- 2019- *Forget the body, think about before (look slowly, look closely)*, Kulturhaus Helferei, Zürich, Switzerland
- 2018- *Art Alumni Show*, Commons Gallery, New York University, New York City  
Curated by Chrissie Iles, Anne and Joel Ehrenkranz Curator, Whitney Museum of American Art

**Selected Group Exhibitions and Screenings:** \* indicates screening \*\* indicates collaboration

- 2018- \*YES: Lili Chin / Gautam Kansara, Microscope Gallery, Brooklyn, NY  
Lapses II, Sakshi Gallery, Bombay, India
- 2017- *Lucid Dreams and Distant Visions*, Asia Society Museum, New York City  
*Lapses*, Harrington Street Arts Centre, Kolkata, India
- 2016- *Wear(e)*, Urban Garden Room, Chashama, New York City  
\**Desktop Cinema: Reconfiguring the Screen*, Concordia University, Montreal, Quebec, Canada  
*Speak Out*, Bronx Art Space, Bronx, NY
- 2015- *The Time is NOW*, Scope Lounge, Scope New York, New York City  
*Respond*, Smack Mellon, Brooklyn, NY
- 2014- *Poison Dartz*, Secret Project Robot, Brooklyn, NY  
*Faculty Studio*, Manhattan Project(s), Manhattan College, NYC
- 2013- \**A Nite with the Poison Dartz*, Secret Project Robot, Brooklyn, NY  
*Faculty Exhibition*, National Academy Museum, New York City
- 2012- *Near by Night 5*, Zinema, Lausanne, Switzerland  
*Interpreting Rituals: The Butterfly Effect*, NARS Foundation, Brooklyn, NY  
\*\**Collapsing Giant*, Malcolm Low/Formal Structure, Joyce Soho, New York City
- 2011- *Picturing Parallax*, SFSU Fine Arts Gallery, San Francisco, California  
*Multiple, Unique, Limited: Selections from the Permanent Collection*, The Center for Book Arts, New York City
- 2010- \*Art Kino Presents: *Frictive Familiarities*, Biografteatern Rio, Stockholm, Sweden  
*A Place of Their Own*, BMB Gallery, Mumbai, India  
\*\**Other Spaces*, CENTER 548, New York City (Collaboration with David Shull, Sarah Kuhn, Lane Lacolla)
- 2009- \**Programme 3*, British Film Institute, BFI Southbank Studio Theater, London, UK  
Curated by Peter Campus, and in conjunction with Opticks at BFI Southbank Gallery  
\**Left Coast/Gautam Kansara/Andrew Hurst, No Soul For Sale*, X-Initiative, NYC  
\**Social Soup*, EFA Project Space, Elizabeth Foundation for the Arts, New York City
- 2008- *Wir sind immer für euch da(We will always be there for you)*, Kunsthaus Dresden, Dresden, Germany  
\**Thicker Than Water*, Video\_Dumbo, Galapagos Art Space, Brooklyn, New York  
\**Rencontres Internationales Madrid 2008*, Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain

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2007- 2007- *Drift 2007*, Rush Arts Gallery, New York City

*Transitio MX 2*, Centro Nacional de las Artes, Mexico City, Mexico

*TV Dinners*, LMAK Projects, New York City

2006- *Beyond Images 2*, <Matrix S>, 4<sup>th</sup> Seoul Media Art Biennial, Dukwon Gallery, Seoul, Korea

*Multiplex: Legal Aliens*, Smack Mellon Gallery, Brooklyn, New York

\**Sex and Sadness*, Platform Garanti Contemporary Art Center, Beyoglu, Istanbul, Turkey

2005- *SIART Bolivia 2005*, Bienal Internacional, Museo Nacional de Arte, La Paz, Bolivia

\*22<sup>nd</sup> Kassel Documentary Film and Video Art Festival, Kassel, Germany

\**Now and Future*, Cantor Film Center, New York City

**Teaching:**

2015- 2018 Coordinator of Digital Media, Visual and Performing Arts Department, Manhattan College

2005 - 2014 Adjunct Professor, Digital Media, Visual and Performing Arts Department, Manhattan College

2005 - 2018 Adjunct Professor, Photography/Video, Department of Art and Art Professions, New York University

**Selected Bibliography:**

*The Parallax View* by Santhi Kavuri-Bauer, South Asian Diaspora Journal, December 2017

*The Place of the Self: Auto-Ethnographic filmic writings and space* by Miriam De Rosa, Publication of Universita Catholia del Sacro Cuore, Mlan, Italy, May 2013

*Picturing Parallax* by Falu Bakrania, Santhi Kavuri-Bauer, Kasturi Ray, and Paul Sherwin, Catalog, SFSU Fine Arts Gallery, October 2011

*Frictive Familiarities* by Diana Kaur, Catalog, Art Kino and Bastard Gallery, Stockholm, November 2010

*Homeward Bound* by Zeenat Nagree, TimeOut Mumbai, October 2010

*A Curious Inheritance* by Gopika Nath, Take On Art Magazine, July 2010

*A Place of Their Own* by Sharmistha Ray, ArtPulse Magazine, November 2009

*Way in the World* by Sharmistha Ray, Art India Magazine, July 2009

*Snapshots, the Airport, and Lunch* by Stephen Maine, Real Art Ways, August 2008

*TV Dinners* by Louky Keijzers, NY ARTS Magazine, July 2007

*Aliens in Our Midst* by Wayne Hodge, The Reeler, December, 2006

*Genocchio, Ben*, *Art in Review: For Hopeful Artists, the Search to be Just Themselves* New York Times, April, 2006