

Education:

- 2002-2004 Master of Arts, Art in New Media, New York University / International Center of Photography
- 1997-2001 Bachelor of Arts, Studio Art, University of California, Santa Cruz

Residencies/Awards:

- 2010 NY Workspace Consortium, Residency Extension, Center for Book Arts, New York City
- 2008-2009 Artist in Residence, Center for Book Arts, New York City
Panel: Martin Dust, Samantha Friedman, Elvis Fuentes, Kathleen Gilrain, Yoko Inoue
- 2007 GOI, Solo Show, Real Art Ways, Hartford, Connecticut
Panel: Derrick Adams, Olu Oguibe, Jane Philbrick, Kristina Newman-Scott
- 2006-2007 Studio Artist Fellowship, Smack Mellon, Brooklyn, New York
Panel: Carter Foster, Jessica Hough, Pablo Helguera, Kathleen Gilrain
- 2006 AIM, Artist in the Marketplace, Bronx Museum of the Arts, New York City
- Swing Space, Lower Manhattan Cultural Council, New York City

Solo Exhibitions:

- 2012- *This Is Familiar But I Can't Remember Now...*, Dumbo Arts Festival, Brooklyn, NY
- 2010- *Don't Hurry, Don't Worry*, Shrine Empire Gallery, New Delhi, India
Curated by Shefali Somani and Anahita Taneja
- 2008- *us between us*, Real Art Ways, Hartford, Connecticut
Curated by Kristina Newman-Scott
- 2004- *Bar Series*, Tribeca Film Festival 2004, Tribeca Cinemas Gallery, New York City
Organized by Ruju Jasani and Basil Walter Architects
- Thesis Exhibition*, 80 Washington Square East Galleries, New York University, New York City

Selected Collections:

The Burger Collection, Hong Kong, China and Schlieren, Switzerland
Collection of the Center for Book Arts, New York City
Shreya and Swapan Seth Collection, New Delhi, India
Collection of Basil Walter Architects, New York City

Selected Group Exhibitions and Screenings: * indicates screening ** indicates collaboration

- 2013- * *A Nite with the Poison Dartz*, Secret Project Robot Art Experiment, Brooklyn, NY

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- 2013 *I knew him, but I don't if well, or...*, Urban Passage Gallery, School of Arts, Manhattan College, New York
Faculty Exhibition, National Academy Museum and School, New York City
- 2012- *Near by Night 5*, Zinema, Lausanne, Switzerland
- Multiple, Unique, Limited: Selections from the Permanent Collection*, Savannah College of Art and Design, Atlanta, GA
- Multiple, Unique, Limited: Selections from the Permanent Collection*, Lafayette College, Easton, PA
Curated by Alexander Campos with assistance from Jen Larson
- Interpreting Rituals: The Butterfly Effect*, NARS Foundation, Brooklyn, NY
Curated by NARS Foundation and Asian American Arts Alliance (A4)
- Multiple, Unique, Limited: Selections from the Permanent Collection*, Museum of Printing History, Houston, TX
Curated by Alexander Campos with assistance from Jen Larson
- **Holy BOS! Films and Videos*, Bobby Redd Project Space (The Church), Brooklyn, NY
Curated by Microscope Gallery
- Multiple, Unique, Limited: Selections from the Permanent Collection*, Minnesota Center for Book Arts, Minneapolis, MN
Curated by Alexander Campos with assistance from Jen Larson
- **DRIFT 2012*, Cerro Gordo Temple, Sante Fe, New Mexico
Curated by Eileen Torpey
- ***Collapsing Giant*, Malcolm Low/Formal Structure, Joyce Soho, New York City
- 2011- *Picturing Parallax*, SFSU Fine Arts Gallery, San Francisco, California
Curated by Santhi Kavuri-Bauer
- Multiple, Unique, Limited: Selections from the Permanent Collection*, The Center for Book Arts, New York City
Curated by Alexander Campos with assistance from Jen Larson
- Paranormal Bureau*, Rumpelstiltskin Gallery, Guadalajara, Mexico
Curated by Eduardo Cervantes
- Coup D'Espace: The Final Girl Video Lounge*, Washington Project for the Arts, Washington D.C.
Curated by Adam Dwight
- *Video Screening, Red House Gallery, New York City
Curated by Lisa Biedlingmaier and Brigitte Lustenberger
- Shrine Empire Gallery, India Art Summit 2011, New Delhi, India
Curated by Shefali Somani and Anahita Taneja
- 2010- *Art Kino Presents: *Frictive Familiarities*, Biografteatern Rio, Stockholm, Sweden
Curated by Diana Kaur and Farrah Siddiqui
- A Place of Their Own*, BMB Gallery, Mumbai, India
Curated by Sharmistha Ray
- **Are We Home Yet?*, Video Dumbo, Dumbo Arts Festival, ILX Space, Brooklyn, NY
Curated by Caspar Stracke and Gabriela Monroy

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- 2010 *B.A.D.C.A.T. Presents: *Circus of Perception*, Brooklyn Fireproof East, Brooklyn, NY
Curated by Abigail Simon
- **DRIFT 2010*, Little Wing Performance Space, Sante Fe, New Mexico
Curated by Eileen Torpey
- Non-Native New York*, de Castellane Gallery, Brooklyn, New York
Curated by Linn Edwards and Brian Bell
- ***Other Spaces*, CENTER 548, New York City (Collaboration with David Shull, Sarah Kuhn, Lane Lacolla)
Curated by Jayne Drost
- Le Banquet de Blanche-Neige, Carte blanche à Catherine Baÿ*, Video Program, Centre Pompidou, Paris
Curated by Catherine Baÿ, Centre Pompidou, and Rencontre Internationales Paris/Berlin/Madrid
- Artists-in-Residence Spotlight*, Center for Book Arts, New York City
Organized by Sarah Nicholls and Alexander Campos
- **Producing: Films and Videos*, MACY Gallery, Teachers College, Columbia University, New York City
Curated by Maurizio Pellegrin
- 2009- **Programme 3*, British Film Institute, BFI Southbank Studio Theater, London, UK
Curated by Peter Campus, and in conjunction with Opticks at BFI Southbank Gallery
- Home*, Mikhail Zakin Gallery, The Art School at Old Church, Demarest, New York
Curated by Rachael Faillace
- Visions in NYC*, MACY Gallery, Teacher College, Columbia University, New York City
Curated by Maurizio Pellegrin
- Metropolitan Memories*, Hudson County Arts Annual, Justice Brennan Court House, New Jersey
Curated by Mara Miller
- **Familiar Places*, Video_Dumbo, Dumbo Arts Festival, Front Street Gallery, Brooklyn, New York City
Curated by Caspar Stracke and Gabriela Monroy
- **Left Coast/Gautam Kansara/Andrew Hurst at No Soul For Sale: A Festival of Independents*, X-Initiative, NYC
Organized by David Shull
- **New Language Makers*, 131 Art Productions, Wah Luen Industrial Building, Hong Kong, China
Curated by Amara Antilla
- **Social Soup*, EFA Project Space, Elizabeth Foundation for the Arts, New York City
Curated by Perpetual Art Machine
- 2008- *Critical Studio: A Dialogue with South Asian Artists*, Macy Gallery, Columbia University, New York City
Curated by Maurizio Pellegrin and Razia Sadik
- Wir sind immer für euch da(We will always be there for you)*, Kunsthaus Dresden, Dresden, Germany
Curated by Susanne Weiß
- **Thicker Than Water and About the City*, Video_Dumbo, Galapagos Art Space, Brooklyn, New York
Curated by Caspar Stracke and Gabriela Monroy + Bettina Johae and Elizabeth Smolarz

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*Rencontres Internationales Berlin 2008, Haus der Kulturen der Welt, Berlin, Germany
Programmed by Nathalie Hénon and Jean-François Rettig

*Rencontres Internationales Madrid 2008, Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
Programmed by Nathalie Hénon and Jean-François Rettig

*Open-Ended Festival of Time-Based Media, Solvent Space, Plant Zero Arts Center, Richmond, Virginia, USA
2007-2008 Tucker Boatwright Festival of Literature & The Arts, Dept. of Art & Art History & University
Museums, University of Richmond. Curated by Jeremy Drummond and N. Elizabeth Schlatter

2007- *Drift Satellite*, Institute of American Indian Arts College, Santa Fe, New Mexico

Drift 2007, Rush Arts Gallery, New York City
Curated by Eileen Torpey and Bradley Pecore

Transitio MX 2, Centro Nacional de las Artes, Mexico City, Mexico

Video-Carros, alter-arte07 Festival, Murcia, Spain

TV Dinners, LMAK Projects, New York City
Curated by Louky Keijzers

Imagined Worlds, REDHEAD Project Space, Lower Manhattan Cultural Council, New York City
Curated by Jeanne Gerrity

Legal Aliens, Spaces Gallery, Cleveland, Ohio
Curated by Ofri Cnaani and Rotem Ruff

*Rencontres Internationales Paris 2007, 12th Edition, the Jeu de Paume, Paris, France
Curated by Nathalie Hénon and Jean-François Rettig

*eDIT 10.Filmmaker's Festival, Kassel Dokfest Program, CineStar METROPOLIS, Frankfurt Am Main, Germany
Programmed by Kati Michalk and Gerhard Wissner

*Rencontres Internationales Madrid, Circulo de Bellas Artes, Madrid, Spain

2006- *Beyond Images 2*, <Matrix S>, 4th Seoul Media Art Biennial, Dukwon Gallery, Seoul, Korea

Multiplex: Legal Aliens, Smack Mellon Gallery, Brooklyn, New York
Curated by Ofri Cnaani and Rotem Ruff

NYU/ICP 20 Years In, International Center of Photography, Education Gallery, NYC
Curated by Gerald Pryor

Pipe Lines, NARS Foundation Inaugural Exhibition, NARS Studio Space #2, Brooklyn, NY
Curated by Inhee Iris Moon

Lag-Time Line-up, Mumbo Jumbo Gallery, New York City
Curated by Collete Blanchard and Ken Jones Jr.

AIM 26, Bronx Museum of the Arts, New York City
Curated by Lydia Yee and Erin Salazar

Exploding Television - Satellite of Love: Sex and Sadness, Rotterdam International Film Festival, Witte de With
Contemporary Art Center, Rotterdam, The Netherlands. Curated by Jan Schuijren

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- 2006- *Rencontres Internationales Paris/Berlin 2006, 11th Edition, Paris/Berlin
Programmed by Nathalie Hénon and Jean-François Rettig
- *BAC! Festival, VII Edition, Barcelona, Spain
- *NoNo Style Presents...A Midsummer nstyl's Dream, MonkeyTown, Brooklyn, New York
- *Darklight Festival, Irish Film Institute and FilmBase, Dublin, Ireland
- *Sex and Sadness, Platform Garanti Contemporary Art Center, Beyoglu, Istanbul, Turkey
Curated by Jan Schuijren
- 2005- SIART Bolivia 2005, Bienal Internacional, Museo Nacional de Arte, La Paz, Bolivia
- RW / FF, Chong Dam Art Festival, Gallery Demain and Gallery The Space, Seoul, Korea
Curated by Jeeyun Kim
- Video Series, Goliath Visual Space, Brooklyn, New York
Curated by Bettina Johae and Madeleine Gallagher
- New.Mass.Art, Contemporary Artist Center(CAC), New Adams, Massachusetts
- *22nd Kassel Documentary Film and Video Art Festival, Kassel, Germany
- *Beyond Stills, Gallery Korea, New York City
Curated by Jeeyun Kim
- *Now and Future, Cantor Film Center, New York City
Curated by Jeeyun Kim
- 2004- Third International Film and Video Festival, The Museum of New Art (MONA), Detroit, Michigan
- **Welcome, Rosenberg Gallery, New York University (Collaboration with Graciela Fuentes)
- Urban Moment, Ever Harvest Gallery, Taipei, Taiwan
- Salon de Espace(ExPace Projects), Transplant Gallery, New York City
- Ben-Addiction 2004, Goliath Visual Space, Brooklyn, New York
- 2003- Lightshow, Clocktower Art Space, Brooklyn, New York

Teaching:

- 2005 - Present Adjunct Professor, Digital Photography and Video Art, Department of Fine Arts, Manhattan College
- 2005 - 2007 Adjunct Professor, Video Art, Department of Art and Art Professions, New York University

Selected Bibliography:

Picturing Parallax by Falu Bakrania, Santhi Kavuri-Bauer, Kasturi Ray, and Paul Sherwin, Catalog, SFSU Fine Arts Gallery, October 2011

Frictive Familiarities by Diana Kaur, Catalog, Art Kino and Bastard Gallery, Stockholm, November 2010

Homeward Bound by Zeenat Nagree, TimeOut Mumbai, October 2010

A Curious Inheritance by Gopika Nath, Take On Art Magazine, July 2010

Gautam is Leaving Tomorrow by Natasha Baruah, Art Slant India, April 2010

A Place of Their Own by Sharmistha Ray, ArtPulse Magazine, November 2009

Ray, Sharmistha, *Way in the World*, Art India Magazine, July 2009

Maine, Stephen, *Snapshots, the Airport, and Lunch*, Real Art Ways Publication, August 2008

Keijzers, Louky, *TV Dinners*, NY ARTS Magazine, July 2007

Heller, Fran, *Immigration's faces at SPACES*, Cleveland Jewish News, February, 2007

Hodge, Wayne, *Aliens in Our Midst*, The Reeler, December, 2006

Genocchio, Ben, *Art in Review: For Hopeful Artists, the Search to be Just Themselves* New York Times, April, 2006

Datta, Jyotirmoy, *2 S.Asians among 36 artists at Bronx Museum exhibit*, News India Times, April, 2006

Modern Art Obsession, MAO does Art in the Bronx, March, 2006

Bronx Museum, *AIM 26 Catalog*, March 2006